



17th November , 2020

TL2020/1117/1A

Azam Khan Sahib,
Principal Secretary to the Prime Minister,
Government of Pakistan,
PM House,
Islamabad

(For attention of the Honorable Prime Minister)

Sub: Compliant against Punjab Administration on breaking of Punjab Marriage Functions Act 2016 & Punjab Sound Systems (Regulation) Act 2015 in the four-day extravagant Rs 2 Billion wedding of the scions of Jalal & Sons and Master Tiles .

Dear Sir,

Transparency International Pakistan has received a compliant regarding serious issue pertaining to inaction on flouting the Punjab Marriage Functions Act, 2016 & Punjab Sound Systems (Regulation) Act 2015 in the four-day extravagant Rs 2 Billion wedding of the scions of Jalal & Sons and Master Tiles

The complainant has shown the serious concerns on the subject issue which we are re-producing in this letter/Complaint with a request that the matter be taken up by the highest office.

According to the version of Complainant >:

1. A four-days luxurious wedding of the scions of Jalal and Sons and Master Tiles was graced by a few big names like Rahat Fateh Ali Khan and Atif Aslam, notwithstanding exhibitions by foreign performances. The two families spent around Rs. 2 billion on the four-day celebrations. Maulana Tariq Jamil , Abrar ul Haq and many celebrities also attended and are witness to all violations of law.
2. The wedding was arranged by KSC Concept , cooked by Time & Taste, at the Rose Blanca Club (owned by Ejaz Gohar), Lahore, and one function at Bahria Grand Hotel and Resort, (owned by Bahria Town) and Barat in Faisalabad , catered by Dynasty.
3. The Federal Board of Revenue (FBR) has recently issued initial investigation report of massive spending on the most expensive wedding ceremony ever in the country. **In the rich event that caught the attention of most of the public, only for violation of FBR laws, and that too assessed by FBR as only 220 Million, against rumored expenses of Rs 2,000 Million, only 11 % of real expenses available in media reports. Annex-A.**
4. Punjab Marriage Functions Act 2016 & Punjab Sound Systems (Regulation) Act 2015 were flouted as if it was never promulgated or as if it was only meant for poor Pakistanis. **Annex-B & C.**
5. Chief Minister Punjab, IG Police Punjab, CCPO Lahore and Faisalabad were duty bound to take action for Implementation of Rule of Law, against Jalal Sons & Master Tiles Owners, and Rose Blanca Club owned by Ejaz Gohar, Lahore, and one function at Bahria Grand Hotel and Resort, under . Punjab Marriage Functions Act 2016 & Punjab Sound Systems (Regulation) Act 2015, which has imprisonment from 1 to 6 month plus fine. but it appeared that the families who threw money for their cheap publicity were above law and untouchables as no action by Punjab Government has been instituted so far.



7. TV Anchor Sami Ibrahim has stated various issues in his YouTube program. Annex-D.

6. If these illegal acts are condoned by government it will be assumed that the government is patronizing rich mafia.

Transparency International Pakistan has following comments.

1. The complaint is serious, and after the action of FBR has confirmed all above allegations, Punjab Government, should take action under provisions of the **Federal Govt. Marriage Functions (Prohibition of Ostentatious Displays and Wasteful Expenses) Ordinance, 2000**, Punjab Marriage Functions Act 2016 & Punjab Sound Systems (Regulation) Act 2015. These three acts were made as Marriage ceremony is a sacred event in all societies in general and in Muslim society in particular.

2. The Statement Of Objects and Reasons of the Bill moved in Senate on 27.8.2018, Marriage Functions (Prohibition of Ostentatious Displays and Wasteful Expenses) Act, 2018, states that Marriage or Nikah is a Sunnah of the Holy Prophet (Peace be upon Him) and great sanctity is attached to this ritual of Islam. **This whole cheap pomp and show for exhibiting the wealth has been taken from Hindu Religion and unfortunately in Pakistan, this sacred ritual of Islam has become excessively costly and is a slap on the face of middle class society what to say about poor people.** Such show of wealth (Allah knows how earned) results in Crime amongst poor young boys as they too have sisters and would like to celebrate the wedding in the same manner. These bad practices include ostentatious displays, wasteful expenses, huge dowry amount and bridal gifts. Due to these bad practices, huge amount of money is spent by the people unnecessarily which our economy cannot support. On the other hand the poor and middle class population cannot get their daughters and sons married due to these expenses.

3. All public office holders who closed their eyes to such extravagance are equally guilty on conniving and abetment. This is not only disgraceful but an unpardonable act which needs to be protected from repetition in future and all those who keep their eyes closed are equally guilty as they failed to take action under law and such people should be made accountable for this cheap spending.

4, It is hoped that the Government of Punjab and Federal Government will not just take notice of this act, but will take action in accordance with law, and FBR will investigate the Source of such type of money by looking into their Income tax returns with open eyes as money is thrown in such a manner only if it is legally earned.

Transparency International Pakistan is striving for across the board application of Rule of Law, which is the only way to stop corruption, and achieve against Zero tolerance against Corruption,

With Regards,

Justice ® Dr. Ghous Muhammad,
Vice-Chairman
Transparency International Pakistan

Copies forwarded for the information with request to take action under their mandate to:

- 1.Registrar Supreme Court of Pakistan, Islamabad.
- 2.Chief Minister, Punjab, Lahore,
- 3.Chairman, FBR, Islamabad,
- 4.DG, FIA , Islamabad.

*Chief Commissioner Inland Revenue
Corporate Regional Tax Office
Lahore*

No. 93/PADate. 11/11/2020

Member Operations
Federal Board of Revenue
Islamabad

Subject: Elite Wedding Event in Lahore (Report Regarding)

Kindly refer to the subject above.

During last week, a wedding event in suburbs of Lahore went viral on social media, dubbed as the "2 billion marriage".

This office has conducted a detailed investigation into the service providers involved in the lavish arrangements. Details about the role, contribution and possible remuneration of these parties related to the venues, Décor arrangements, food and entertainment etc. are attached in a tabular format.

The different RTOs, with a few exceptions, to which the taxpayers belong have been pointed out so that information can be passed on to them to probe possible evasion of tax.


Amna Nassan
Chief Commissioner

EVENT PLACE

<p>Rosa Blanca Country Club 4KM Raiwind Road Lahore</p> <p>Venue of Barat</p> <p>CTO, Lahore</p>	<p>The structure for the function was built in the sprawling lawns of the club</p>	<ul style="list-style-type: none"> • Paid Rs 150 M as per anonymous inquiry for their premises which remained booked for 120 days. (Not including décor) • Proof of payment to be obtained • Tax Deduction Proof as Withholding Agent/ Withholdee for FBR & PRA also needs to be probed 	<p>Venue of Barat was Rosa Blanca Country Club, a private limited company as per SECP record, registered in 2018. However It has not obtained NTN certificate till date. The proceedings for compulsory registration initiated by CTO Lahore. Furthermore, audited accounts have been requisitioned from SECP. There is strong reason to suspect that the entity is not paying taxes at all. Through anonymous physical inquiry, it has also transpired that the actual business is being carried out by United Events and Services, as the receipts/bills are issued under the name of United Event City, described as subsidiary of Rosa Blanca Country Club. Both United Events and Rosa Blanca are owned by the owner of Lake City Mr Gohar Ejaz (Former Chairman APTMA)</p>
<p>Bahria Grand Hotel and Resort Block B Behria Town Lahore</p> <p>Venue of Walema</p>	<p>The Hall was the used as venue</p>	<ul style="list-style-type: none"> • Proof of payment received by them to be obtained • Tax Deduction Proof as Withholding Agent/ Withholdee for FBR & PRA also needs to be probed 	<p>Owned and Operated by Bahria Town</p>

CELEBRITIES

Rahat Fateh Ali Khan	Performed at Mehndi night	Paid Rs 5.5 M (Needs to be verified)	RTO Lahore
Abrar Ul Haq	Performed at Mehndi night	Amount paid to him needs to be probed	Needs to be determined
Atif Aslam	Performed at Mehndi night	Paid 5 M (Needs to be verified)	RTO Lahore 3520226878927
Molana Tariq Jameel	Conducted Nikah at Barat	1 M (Reported in Press)	Needs to be determined

AK

DÉCOR & EVENT MANAGEMENT

K.S Concepts (Event Manager)	Managed Barat Décor	Approximately Around 15 to 20 M	<ul style="list-style-type: none"> • Exact payment received for Services to be probed • Tax Deduction Proof as Withholding Agent/ Withholdee for FBR & PRA 	Despite preliminary efforts we could not trace the persons behind k.S concepts or the concerned RTO. Anonymous physical enquiries revealed that Rosa Blanca, K s concepts and United Event city are the Associates and neither is paying any taxes. Possible tax office will be CTO Lahore. Enquiries are under way as Rosa Blanca is being compulsorily registered.
Qasim Yar Tiwana Décor/Event Manager	Décor For Barat	Approximately Around 15 to 20 M	<ul style="list-style-type: none"> • Exact payment received for Services to be probed • Tax Deduction Proof as Withholding Agent/ Withholdee for FBR & PRA 	3520134627209, RTO RWP A most high-profile event manager, Only Rs. 216,743 is declared as Income from business in tax year 2019 and he is not member/partner in any other company/firm. Business capital declared is Rs. 500,000/- (while Sundas Mustafa of Whimsical parties, lesser known than QYT has declared Rs. 9,500,000/- (decoration related) as business capital and declared income Rs. 18,578,870/-).
Whimsical Parties (Sundas Mustafa)	Décor & Fireworks for Barat and Mehndi	Approximately More than 10 M	<ul style="list-style-type: none"> • Exact payment received for Services to be probed • Tax Deduction Proof as Withholding Agent/ Withholdee for FBR & PRA 	3310073810574 RTO Lahore
United Events & Services	Décor for Walima at Grand Hotel Bahria	Approximately More than 10 M	<ul style="list-style-type: none"> • Exact payment received for Services to be probed • Tax Deduction Proof as Withholding Agent/ Withholdee for FBR & PRA 	3100279 RTO Lahore
Thermocut (Styrofoam)	Foam décor at various places		<ul style="list-style-type: none"> • Exact payment received for Services to be probed • Tax Deduction Proof as Withholding Agent/ Withholdee for FBR & PRA 	RTO needs to be probed.
Ahsan Habib	Décor for Walima at Grand hotel Bahria Designer.	Approximately Around 10 M	<ul style="list-style-type: none"> • Exact payment received for Services to be probed • Tax Deduction Proof as Withholding Agent/ Withholdee for FBR & PRA 	RTO needs to be probed.

Ahs

PHOTOGRAPHY & VIDEOGRAPHY

Irfan Ahsan	Mehndi, Barat, Walima	2.5 M to 3 M is approximately charged	<ul style="list-style-type: none"> Exact payment received for Services to be probed Tax Deduction Proof as Withholding Agent/ Withholdee for FBR & PRA 	RTO Lahore, 3520227366701 The 2 nd most high-profile photographer of the country charging up to 3 million for each high-profile photoshoot. He is so heavily booked that it is difficult to find an appointment. Only Rs. 912,682/- income from business declared in Tax Year 2019 as compare to Total assets valuing Rs. 189,935,846/- .
Mobeen Studios	Mehndi Barat Waleema	2 M approximately charged	<ul style="list-style-type: none"> Exact payment received for Services to be probed Tax Deduction Proof as Withholding Agent/ Withholdee for FBR & PRA 	3520229767913, RTO Lahore Another very high-profile photographer. Only Rs. 1,308,270/- income from Business declared in Tax year 2019
Osman Pervaiz Mughal Shoots (OPM Shoots)	Mehndi, Barat, Waleema	3 M to 3.5 M approximately charged	<ul style="list-style-type: none"> Exact payment received for Services to be probed Tax Deduction Proof as Withholding Agent/ Withholdee for FBR & PRA 	RTO Lahore 3520228061023 The most high-profile photographer of the country. Income from business is Rs. 3,050,333/- for tax year 2019.
Ahmad Fayyaz Photography	Mehndi & Barat	1 M approximately charged	<ul style="list-style-type: none"> Exact payment received for Services to be probed Tax Deduction Proof as Withholding Agent/ Withholdee for FBR & PRA 	RTO Gujranwala 3410132143187 Income from business is Rs. 585,000 in tax year 2019.

FOOD

Time & Taste Catering and Event Management Company	Walima (Catering)	<ul style="list-style-type: none"> Proof of payment received by them to be obtained Tax Deduction Proof as Withholding Agent/ Withholdee for FBR & PRA also needs to be probed 	CTO Lahore (1547871)
Dynasty (Faisalabad)	Barat Catering	<ul style="list-style-type: none"> Proof of payment received by them to be obtained Tax Deduction Proof as Withholding Agent/ Withholdee for FBR & PRA also needs to be probed 	RTO FSD

Abd

MAKE UP

Shazray Khalid	Make up services at Barat	1 million approximately	<ul style="list-style-type: none">• Exact payment received for Services to be probed• Tax Deduction Proof as Withholding Agent/ Withholdee for FBR & PRA	RTO Lahore 3520263140204 Total Income declared in tax year 2019 is Rs. 900,000/-
Winc by Nadia	Make up and Mehndi services	1 million approximately	<ul style="list-style-type: none">• Exact payment received for Services to be probed• Tax Deduction Proof as Withholding Agent/ Withholdee for FBR & PRA	RTO Lahore 3520132990046 Income from business declared in 2019 is Rs. 3,125,600/-

Annexure-B THE PUNJAB MARRIAGE FUNCTIONS ACT 2016

(Act XXIX of 2016)

CONTENTS

SECTION	HEADING
1.	Short title, extent and commencement.
2.	Definitions.
3.	Prohibition of ostentatious celebrations.
4.	Restriction on edibles.
5.	Obligation of hotels, restaurants, etc.
6.	Closing of marriage functions.
7.	Committees.
8.	Offence.
9.	Cognizance of offence.
10.	Disposal of food and other edibles.
11.	Rules.
12.	Repeal.

^[1]THE PUNJAB MARRIAGE FUNCTIONS ACT 2016 (Act XXIX of 2016)

[20 April 2016]

An Act to regulate marriage functions and other related ceremonies.

It is expedient to provide for regulation of marriage functions and other related ceremonies and to make incidental provisions.

Be it enacted by Provincial Assembly of the Punjab as follows:

- 1. Short title, extent and commencement.**— (1) This Act may be cited as the Punjab Marriage Functions Act 2016.
 - (2) It extends to whole of the Punjab.
 - (3) It shall come into force at once.
- 2. Definitions.**— In this Act:
 - (a) “committee” means a committee constituted under the Act;
 - (b) “Government” means Government of the Punjab;
 - (c) “marriage” includes a ceremony, preceding and succeeding the formal wedding, whether religious or social rituals such as *mayun*, *mehndi (rasm-e-hina)*, *barat*, *nikah*, *rukhsati* or *walima*;
 - (d) “one dish” means one *salan*, one rice dish, one salad, hot and cold drinks, *roti*, *nan* and one sweet dish;
 - (e) “prescribed” means prescribed by rules made under the Act; and
 - (f) “public place” means a club, hotel, restaurant, wedding hall, community center, community park, an open space or any private property hired for a marriage.
- 3. Prohibition of ostentatious celebrations.**— A person celebrating his marriage or organizing the marriage of any other person shall not:
 - (a) decorate or cause to be decorated any street, road or public park or any place other than the building, where marriage ceremony is being held, with lights or illumination;

THE PUNJAB SOUND SYSTEMS (REGULATION) ACT 2015**(Act XVIII of 2015)****C O N T E N T S**

SECTION	HEADING
1.	Short title, extent and commencement.
2.	Definitions.
3.	Prohibition on the use of sound system.
4.	Regulation of sound system.
5.	Inspections.
6.	Punishment.
7.	Power of seizure.
8.	Cognizance and summary trial.
9.	Compounding of offence.
10.	Confiscation.
11.	Annual report.
12.	Power to make rules.
13.	Repeal and savings.
14.	Repeal.

¹¹THE PUNJAB SOUND SYSTEMS (REGULATION) ACT 2015**(Act XVIII of 2015)**

[18 March 2015]

An Act to regulate and control use of sound systems in the Punjab.

Whereas it is expedient, for purposes of preventing public nuisance and the voicing of utterances of controversial nature likely to cause public disorder; to regulate, control and prohibit the use of certain sound systems in the Province in the interest of environment, public order, decency and prevention of incitement to terrorism or the commission of any offence, and to deal with ancillary matters;

It is enacted as follows:

1. Short title, extent and commencement.— (1) This Act may be cited as the Punjab Sound Systems (Regulation) Act 2015.

(2) It shall extend to the whole of the Punjab.

(3) It shall come into force at once.

2. Definitions.— In this Act:

(a) “Code” means the Code of Criminal Procedure, 1898 (*V of 1898*);

(b) “Government” means Government of the Punjab;

(c) “place of worship” means a mosque, *imambargah*, church, temple or any other place of worship of any sect or religion;

(d) “prescribed” means prescribed by the rules made under the Act;

(e) “public place” means a public street, a public thoroughfare, a public park or playground or any other place to which the members of the public or section of public have access with or without invitation;

(f) “sound system” means a loudspeaker, sound amplifier or such other equipment as may be prescribed; and

(g) “vicinity” means an area or place within ten yards of the place where the sound system is

placed.

3. Prohibition on the use of sound system.— (1) Subject to this Act, it shall be unlawful for any person to use, or assist in using, permit or allow use of a sound system which generates any loud, unnecessary or unusual noise or any noise which annoys, disturbs, injures, or endangers the comfort, repose, health, peace, or safety of persons in or beyond the vicinity.

(2) Notwithstanding anything contained in this Act or any other law, a person shall not use a sound system which contravenes the prescribed specifications.

(3) The Government shall, by notification, determine the specifications of a sound system.

4. Regulation of sound system.— (1) Subject to subsection (2), a person shall not operate or use or cause to be operated or used a sound system:

- (a) in a public place, in a manner so as to cause or to be likely to cause annoyance or injury to persons in the vicinity; or
- (b) in any place in the vicinity of—
 - (i) a place of worship during prayer times;
 - (ii) a hospital providing facilities for indoor patients at any time of day or night;
 - (iii) an educational institution, a court, a hospital not providing facilities for indoor patients or any other public institution, office or undertaking during their usual working hours at a volume or in a manner whereby the working or the use of the establishment is likely to be disturbed by the use of the sound system;
 - (iv) a house or any other place used for human dwelling at any time as may be prescribed; or
- (c) in a place of worship in a manner or at a volume whereby any sound from the sound system could be heard beyond ten yards outside the boundaries of the place of worship; or
- (d) in any public or private place, for the voicing of any sectarian or other utterances of controversial nature likely to lead to public disorder, if such utterances are or may be heard outside or beyond the immediate limits or precincts of such place.

(2) Subject to subsection (2) of section 3, a person may use:

- [2] (a) not more than four external sound systems at a place of worship for the purpose of Azan and durood-e-pak either before or after Azan, Arabic Khutba delivered on a Friday or on Eid prayers, announcement of death of a person, lost or found a thing or a person; or]
- (b) an external sound system at a public place and during reasonable hours with the prior permission of the Government or an officer authorized by the Government and the use of such sound system is in accord with the conditions mentioned in such permission.

5. Inspections.— The police officer incharge of the local area police station shall, at such regular intervals as may be prescribed, inspect or cause to be inspected sound systems of every place of worship to ensure compliance with the provisions of this Act and shall maintain record of all such inspections in the prescribed manner.

6. Punishment.— If a person contravenes any provision of section 3 or 4, he shall be liable to punishment of imprisonment which may extend to six months and fine which shall not be less than twenty five thousand rupees but shall not exceed one hundred thousand rupees.

7. Power of seizure.— (1) A police officer not below the rank of Assistant Sub-Inspector may seize any sound system used or reasonably suspected to have been used in the commission of an offence under this Act.

(2) Any sound system seized under this section shall, as soon as may be, be produced before the

Court having jurisdiction to try an offence under the Act.

8. Cognizance and summary trial.— (1) An offence under this Act shall be cognizable and non-bailable.

(2) A Magistrate of the first class shall conduct the trial of an offence under the Act in accordance with the provisions of Chapter *XXII* of the Code relating to the summary trials.

9. Compounding of offence.— (1) Subject to subsection (2), the Government or an officer of the Government specifically authorized in this behalf may, at any stage, compound an offence under this Act subject to the deposit of administrative penalty which shall not be less than twenty five thousand rupees.

(2) The offence under the Act shall not be compoundable if the accused had been previously convicted under the Act or his previous offence had been compounded by the Government or the officer authorized by the Government.

10. Confiscation.— A court trying an offence under this Act may order the confiscation of any loudspeaker or sound amplifier or apparatus used in the commission of an offence under the Act.

11. Annual report.— (1) Every Head of District Police shall send a monthly implementation report to the Government under this Act.

(2) The Government shall, before 31 March each year, submit a consolidated implementation annual report in the Provincial Assembly of the Punjab relating to the preceding year containing summary of the activities and recommendations for implementation of the Act.

12. Power to make rules.— The Government may, by notification in the official Gazette, make rules for carrying out the purposes of this Act.

13. Repeal and savings.— (1) The Punjab Regulation of Loudspeakers and Sound Amplifiers Ordinance, 1965 (II of 1965) is hereby repealed.

(2) Notwithstanding the repeal of the Punjab Regulation of Loudspeakers and Sound Amplifiers Ordinance, 1965 (II of 1965), anything done or action taken under the repealed Ordinance, shall have the effect as if the thing is done or action taken under this Act.

14. Repeal.— The Punjab Sound Systems (Regulation) Ordinance, 2015 (V of 2015) is hereby repealed.

[1] This Act was passed by the Punjab Assembly on 06 March 2015; assented to by the Governor of the Punjab on 17 March 2015; and, was published in the Punjab Gazette (Extraordinary), dated 18 March 2015, pages 3425-27.

[2] Substituted by the Punjab Sound Systems (Regulation) (Amendment) Act 2018 (XVI of 2018) for the following:
“(a) one external sound system at a place of worship for the purpose of Azan, Arabic Khutba delivered on a Friday or on Eid prayers, announcement of death of a person, lost or found a thing or a person; or”

جو میں نے ذکر کیا شادی کا کہ یہ دیکھیں کیسی شادی ہے کہ شادی کے جو کارڈ کے ساتھ جو مٹھیاں تھی وہ 24 کیرٹ گولڈ کے اوراق میں لپیٹی ہوئی تھی جن کو لوگوں کے گھروں میں بھجوا یا گیا۔ اب آپ مجھے بتائیں کہ آپ اور ہم جیسے لوگ تو چاندی کے ورق میں لپیٹی ہوئی مٹھیاں ہی بڑے شوق سے کھاتے ہیں کہ چاندی کھا رہے ہیں۔ یہ تو سونے کے اوراق میں تھی۔

شادی کا صرف ڈیکوریشن کا بل تھا وہ سولہ کروڑ روپے تھا، دو ارب روپے ٹوٹل اس میں، اور بڑی بڑی شخصیات کو اس میں بلا یا گیا اس میں راحت فتح علی خان کو بلا یا گیا، عاطف اسلم کو بلا یا گیا، ابرار الحق صاحب بھی آئے ہوئے تھے۔ اور بھی پوری ایک لسٹ ہے ان فنکاروں کی آرٹسٹوں کی جن کو بلا یا گیا۔ بیس لاکھ روپے تو دیے راحت فتح علی خان صاحب کو reportedly۔ اسی طرح عاطف اسلم صاحب کو کوئی پندرہ لاکھ روپے دیے گئے، کسی کو دس لاکھ روپے، کسی کو پانچ لاکھ روپے اور 27 ڈشس (dishes) تھی ویسے میں۔ نام لیں آپ کسی دش کا سب کچھ وہاں تیار ہو رہا تھا۔ فش گرل ہو رہی تھی۔ پرون تھے، دیسی مرغ کا پلاؤ تھا، مٹن تھا اس کے علاوہ کورین چکن، جاپانی چکن، چائینیز رائس، اس کے علاوہ کوئی آپ نام لیں کسی چیز کا، ہر طرح کا سلاد، ہر طرح کا سوپ وہاں پر، اور جو کچھ بھی تھا وہ سب کچھ بالکل وہی پر تیار ہو رہا تھا۔

اور دیکھیے جب میں مولانا طارق جمیل صاحب، میں نے آپ سے کہا تھا نا کہ وہ چراغ جو ہمیں روشنی دکھاتے تھے نہ جانے وہ کن تاریکیوں میں کھو گئے۔ reportedly دس لاکھ روپے مولانا طارق جمیل صاحب کو بھی دیے گئے۔ سوال یہ ہے کہ سادگی کا درس نبی پاک کی جو سنت ہے اس پر عمل کرنے کا درس، اور میرے نبی نے اپنی دختر کی جو شادی کی اس میں کیا جہیز دیا تھا۔ کیا انہوں نے اس میں خرچہ کیا تھا۔ کچھ بھی نہیں کیا تھا۔ دو ارب روپے آپ نے شادی پر خرچ کر دیے۔ اور اس پہ کھانوں پر اور پتہ نہیں کس کس چیز پر لٹا دیا۔ برات گجر انوالہ گئی۔ اور جو ولیمہ تھا وہ لاہور میں ہوا۔

ایف بی آر نے نوٹس دیا ہے، میری ایف بی آر کے انتہائی معتبر اور سینئر لوگوں سے آج میری ملاقات ہوئی، انہوں نے کہا جی نوٹس دیا ہم نے اور بالکل ایک چیز کا حساب لیں گے اور پیسے وصول کریں گے لیکن مجھے یہ بتائیں بجائے اسکے کہ مولانا طارق جمیل لوگوں کو یہ کہتے کہ اگر آپ نے اتنا خرچہ کرنا ہے اور اس طرح سے اپنی دولت کی نمائش کرنی ہے اور غریبوں کا دل دکھانا ہے اور لوگوں میں احساس محرومی لانا ہے تو میں آپ کی شادی میں نہیں آؤں گا، لیکن وہ بھی چلے گئے وہاں پر۔ مولانا طارق جمیل نے وہاں پر reportedly دس لاکھ روپے لیے۔ مجھے باقی تو ٹھیک ہے عاطف اسلم، راحت فتح علی خان ہیں یا بہت سارے لوگ ہیں کہ ویڈیوز میں آپ دیکھ سکتے ہیں، کھانے کس طرح کے ہیں۔ ڈیزرٹ کس طرح کے ہیں پورے مینار لگے ہوئے ہیں مجھے یہ بتائیے کہ یہ فرض بنتا

تھا مولانا طارق جمیل کا یہ کہنے کا کہ مت کریں آپ ایسا اگر آپ ایسا کریں گے تو اللہ اور اللہ کے رسول کی خوشنودی آپ کو نہیں ملے گی اور یہ پیسے آپ donate کر دیں غریب لوگوں کو۔

میں آپ کو بتاتا ہوں اسلام آباد میں ایک شادی ہوئی، بڑی دھوم دھام سے شادی ہوئی، لیکن انہوں نے لگا یا خرچہ کتنا ہے، اتنا خرچہ ہے، کھانا بنا کر غریبوں میں بانٹ دیا۔ کچھ ان سے سبق حاصل کریں تو یہ بڑا دل دکھانے والی بات ہے اللہ ان کی شادی کو کامیاب کرے ان کو اللہ تعالیٰ اور مزید دے رحمت دے لیکن ساتھ میں اتنی توفیق دے کہ سب کچھ اپنے اوپر لوٹانے کے بجائے اگر اس معاشرے میں سسکتے بلکتے ہوئے ان غریبوں کو دے دیں کتنی مائیں اس انتظار میں بیٹھی ہیں کہ ان کی بیٹیوں کے پاس دو کوڑی کا جہیز نہیں۔ کچھ دولاکھ کا جہیز نہیں ہے کہ وہ ان کی شادیاں کر سکے وہ بوڑھی ہو گئی اپنے گھر میں بیٹھی ہوئی۔ غریب آدمی کس طرح روزانہ مرتا ہے روزانہ جیتا ہے ایک روٹی کھانے کے لئے۔

اقوام متحدہ کہتا ہے کہ پاکستان میں بچوں کی گروتھ stunted ہے۔ 47% بچے وہ پیدا ہو رہے ہیں جن کے پاس غذائی قلت ہے، جس کی وجہ سے ان کی گروتھ نہیں ہو سکتی۔ پاکستانی اب تین ٹائم کھانا نہیں کھاتے، اقوام متحدہ کی رپورٹ ہے دو ٹائم کھانا کھاتے ہیں کیونکہ ان کے پاس اتنے پیسے نہیں ہیں اور ایک بات یاد رکھیں اس سے پتہ چلتا ہے کہ ہمارے ہاں غربت کیوں ہے۔ جیسے مارکس نے کہا تھا کہ جو منافع ہے کسی کا وہ بنیادی طور پر unpaid لیبر ہے۔ مزدور جس چیز کو محنت سے بناتا ہے اور پھر وہ سرمایہ کار اس کو خرید کے کم قیمت پر۔ پھر اس کو بیچ کے جو منافع بناتا ہے درحقیقت وہ اس مزدور کی اجرت ہے۔ یہ اتنا جو مال آپ اکٹھا کر لیتے ہیں پتہ نہیں کس انداز سے اکٹھا کرتے ہیں تو پھر معاشرے میں غربت ہی ہوتی ہے اور پھر معاشرے کے اندر احساس محرومی (پیدا ہوتا ہے)۔ بہر حال دوستوں ساتھیوں.....